Permit #F00165187

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165187 **Type of Permit:** FILMING **Release Date:** 09/29/2020

Production Company	ASSASSIN ENTERTAINMENT
Insured Company Name	ASSASSIN ENTERTAINMENT
Contact Phone No. 1	310-980-3236
Contact Phone No. 2	
Fax	
Address	15332 ANTIOCH ST., #520 PACIFIC PALASADES, California 90272
Production Title	BLUE BUFFALO
Type of Production	Commercial - Standard

Producer	Eric Senis
Director	Larry Robins
1st AD	Eric Senis
Production Manager	Ivan Zigas
FilmL.A. Coordinator	Melissa Levine
Location Manager	Kelley Baker
Primary Phone	Mobile - 323-528-6034
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,164.00

Number of Locations 2

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Summary Information — Location

Permit Number F00165187
Production Company ASSASSIN ENTERTAINMENT
Insured Company ASSASSIN ENTERTAINMENT
Production Title BLUE BUFFALO

Location Manager Kelley Baker
Primary Phone Mobile - 323-528-6034
Secondary Phone

Location Address 4525 Melbourne Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 9/30/2020 - 9/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Kelley Baker ASSASSIN ENTERTAINMENT 9.28.2020.pdf
R20-081797 2 Pleasant and assasin.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	38

Filming Activities Interior Dialogue; cat and dog on scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Covid officer:

Ben Hollander
847-987-0723

Parking

Base Camp
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA 90027

Crew Parking
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA 90027

Parking Notes
Masonic Lodge 7AM-10PM

Posting "No Parking" signs N/S MELBOURNE AVE., RODNEY DR - HILLHRST AVE

Approximate Footage 601 - 900 **Log Number** 287974

Date(s) 9/30/2020 to 9/30/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00165187
Production Company ASSASSIN ENTERTAINMENT
Insured Company ASSASSIN ENTERTAINMENT
Production Title BLUE BUFFALO

Location Manager Kelley Baker
Primary Phone Mobile - 323-528-6034
Secondary Phone

This location has been CANCELED

Location Address 326 N Swarthmore Ave, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 9/30/2020 - 9/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents Palisades Bluff July 2009.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	50

Filming Activities Interior Dialogue; cat and dog on scene; ***CANCEL LOCATION COMPLEELY***;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 631 **Grid:** A6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. No trucks driving or parking on Via de las Olas! per DOT

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ASSASSIN ENTERTAINMENT (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9.28.2020 **BY** Kelley J. Baker

REPRESENTATIVE'S SIGNATURE

ASSASSIN ENTERTAINMENT	15332 Antioch St. #520
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kelley Baker	Pacific Palisades, CA 90272
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-780-5225
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

Permit #F00165187

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: **R20-081797**

Receipt Date: **Monday, September 28, 2020**

Person Information: CHRISTIE HAZLET
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1654692

Received From: ERIC NICHOLS Check No: 3477 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		743 S LUCERNE BLVD	$680.00	1	$680.00
PMT AML FLM		4525 MELBOURNE AV	680.00	1	680.00

Total Fees Due: **$1360.00**

Payments:
Cash: $0.00
Check: $0.00
Credit Card: $1360.00

Total Payments Received: **$1360.00**

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 09/28/20 Print Date/Time: 9/28/2020 12:09:25PM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

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Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal

Transaction Date: 09/28/20

Print Date/Time: 9/28/2020 12:09:25PM

SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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